

It Snowed
Heh! Heh!
No Classes

THE VOLETTE

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Thirty-Sixth Year

Martin, Tennessee, Thursday, February 25, 1965

Number 16



Dr. Arthur E. Warner, dean of U-T College of Business Administration, spoke at the annual banquet of the UTMB Business Club Tuesday night.

Dean Warner Is Guest Speaker At Annual Business Club Banquet

Dr. Arthur E. Warner, dean of the College of Business Administration at the University of Tennessee was guest speaker at the annual Business Club Banquet Tuesday night at the Brown Derby in Fulton, Kentucky.

Dean Warner spoke on the topic "The Path to Business Leadership in the year 2000."

He said that knowledge of specific subjects is important, but it is secondary to the abilities and the ability to work with, lead and handle people.

"We can best carry through the development of these personal characteristics through study in a specific field relating to business," Dean Warner said.

Personal qualities and skills are essential in career development, he said. These include understanding and working with people, reasoning, objectivity, leadership qualities, drive and self-discipline, character and integrity, he added.

Dean Warner told the students, faculty members and guests at the banquet that "top executives believe education for business should comprise at least four major elements." He said that these are development of personal skills and mental abilities; understanding of the tools of business administration; understanding the changing world-wide influences of business and development of the importance to participate in a lifelong learning process.

Other guests at the banquet were: Dr. John Ross, head of the Accounting Department, Dr. John Lewis, head of Business Research, and Allen Thurmond, head of UTMB administrative officers and members of the teaching staff present were Dr. and Mrs. Paul Meek, Dr. and Mrs. Norman Campbell, Mr. and Mrs. Wayne Tansil, Dean and Mrs. H.B. Smith, Miss Sibyl McDonald, associate dean of Women, and H.C. Allison, registrar, and Mrs. Allison.

Payne And Kroll To Attend Meeting

Mrs. Mildred Y. Payne and Harry Harrison Kroll, UTMB professor emeritus of English, will be among seven University of Tennessee professors participating in the Tennessee Philological Association.

The sixtieth annual meeting will be held at Middle Tennessee State College in Murfreesboro February 26 and 27. Faculty from the state's college and universities will participate.

Dr. Gerald E. Wade, professor of romance languages at U-T Knoxville will preside. Dr. Albert H. Wallace, assistant professor of romance languages at U-T, is secretary of the association.

Naval Aviation Recruiter Coming

Lieutenant Commander J.F. Parker of the Naval Air Reserve Training Unit, Memphis, will head the Aviation Information team visiting The University of Tennessee Martin Branch on March 5.

Lieutenant Commander Parker will have full details on all of the contract programs available to college students. Students who have completed at least two years of college and are unmarried may apply for the Naval Aviation Cadet program.

Those anticipating graduating from college may apply now for the Aviation Officer Candidate program.

The aviation Reserve Officer Candidate program allows the college student to complete pre-flight training during two consecutive summer vacation periods and the candidate will be commissioned the day he graduates from college. Also one can receive a contract as an aviation observer.

Students who have completed a minimum of two years of college may apply for the Naval Airborne Observer Candidate program at the close of their junior year.

Recital Features Students Tonight

Ten students will be presented in a recital this evening at 8:00 p.m. in the Music Drama Building on The University of Tennessee Martin Branch Campus.

The recital will consist of numbers presented by students in voice, piano and woodwind instruments.

Students taking part in the recital will be Kathy Brown, soprano; Ronald Pratt, alto saxophone and baritone; Janice Scott, piano; Jimmy Lynn, tenor and trombone; Joe Farmer, trumpet; Paul Pryor, trombone; Charlotte Blakley, piano; James Horde, baritone; Tommy Gough, tuba; and Jim Powell, euphonium.

The recital will be open to the public free of charge.

UTMB Instructor Organizing Tour For Young People

Mrs. Pauline Glover, instructor in English at The University of Tennessee Martin Branch, is organizing a European tour for young people, ages 18 to 26.

The Brownell Tour will include twelve countries; France, Monaco, the Riviéras, Italy, Yugoslavia, Austria, Liechtenstein, Switzerland, Germany, Belgium, Holland and England, and the tour will last 47 days. Besides the exciting life of parties, dancing, movies and swimming on the steamer, the Empress of England, there will be special entertainment in Europe, such as a day at the Riviera beach at Nice, a cruise on the River Rhine, a Shakespeare play at Stratford, special native dinners, an evening gondola serenade in Venice, and many other enjoyable events, Mrs. Glover said. Because all arrangements are completed by Brownell, the student can enjoy the trip free of responsibilities.

The departure date is June 18 from Montreal and the returning date is August 3. The cost of the tour includes all transportation from Montreal, all meals, all hotel accommodations, all tips and transfers, all port taxes, all pre-embarkation arrangements, as well as the services of native guides in all countries and a local person to accompany the tour, Mrs. Glover added.

Mrs. Glover said that an advantage for college students is that Brownell has the Travel Now-Pay Later plan, which requires only a small deposit and allows 20 months to pay the balance. Interested persons may talk to Mrs. Glover in her office, Room 208, in the Administration Building.

New Greenhouse To Be Constructed

Construction of a new greenhouse will be necessary if the new library is built on the proposed site, according to Dr. Glen Hall, head of the Agriculture Department.

Since the greenhouse is essential to courses in horticulture and agronomy, a new greenhouse would be needed to replace the one which possibly will be torn down.

The possibilities of a site are now being studied. Professor J.E. McMahan has been asked to determine what needs should be supplied in the new structure.

Three Ring Circus Is Theme For Twenty-Ninth Carnicus

The twenty-ninth Carnicus will be presented March 4 in the University of Tennessee Martin Branch Fieldhouse at 8:00 p.m. Carnicus, a program sponsored by the Physical Education Department, began in 1936 and has become an annual event. The term Carnicus is a contraction of carnival and circus.

This year's program will be a fast moving show but still will have the variety as in the past, according to Coach J.C. Henson, head of the Department of Physical Education.

Soprano-Baritone Team To Present Concert March 1

Leyna Gabriele, soprano, and Ron Bottcher, baritone, will present a concert March 1 at 8 p.m. in the Music Building on The University of Tennessee Martin Branch campus.

This is the final attraction of this season's Mutual Concert Series in Martin. It is open to members of the Mutual Concert Associations, Civic Music Associations of Murray, Paducah, Mayfield, and Dyersburg and to students of U-T Martin Branch and Murray State College.

Miss Gabriele and Mr. Bottcher will present a sampling of composers who are considered to be among the finest writers for the human voice, said Robert Stewart, UTMB instructor in music. An unusual feature of the program will be the presentation of a short, comic opera, "The Telephone" by the modern American composer, Menotti. This opera which tells of the trials and tribulations of a young man who has to compete with his girl friend's telephone conversations, is one of the rare examples of a successful opera written for just two characters, he added.

Both artists have received enthusiastic reviews from such notable papers as the New York Times, the New York Herald Tribune, and the Denver Post, Mr. Stewart said.

Miss Gabriele made her debut at the Teatro Nuovo in Milano, Italy, and has appeared with the Central City Opera and Cleveland Festivals. Mr. Bottcher won the Regional Metropolitan Opera Auditions in Seattle, Washington, at the age of 19. He is now the leading Baritone with the New York City Opera Company.

Globetrotters Play Here On March 5

The appearance of the Harlem Globetrotters on The University of Tennessee Martin Branch campus will be March 26.

Tickets will be distributed to members of the All Student Association Tuesday night, said Larry Bates, ASA president.

Students will have first chance to purchase tickets, he said. They are encouraged to buy tickets early because of the shortage of seats compared to the demand of tickets, he added.

The Globetrotters are in their 39th season and have appeared in 87 countries on six continents.

The team is known as Uncle Sam's finest "Ambassadors of Good Will."

Men's Residence Hall To Sponsor Dance Here

The Men's Main Dormitory will sponsor a dance February 26 at the Women's Physical Education Building.

The dance will begin at 7:30 p.m. Music will be furnished by the Wellingtons, a band from McKenzie. Admission is \$1.00 per person.

Each year is better than the last, and we expect this to be no different," he said.

An important part of the program will be the presentation of the King and Queen, Brad Brodie and Judith Pritchett. They will perform individually and together in a completely different routine, according to Miss Nadine Gearin, UTMB instructor of physical education.

"The Balance Beam," a apparatus, will be used this year, according to Miss Betty Giles, chairman of Carnicus. The advanced tumbling class has been working on individual acts and those presented in Carnicus have been selected as the best. Carol Schrader and Beverly Chandler will perform.

"Three Ring Thrills," this year's theme, will be carried out by transforming as far as possible the Fieldhouse into a circus setting, Miss Giles said.

Laura Johnson, whose design is used on the posters, is in charge of the decoration committee. Sheila Ethridge won the Carnicus program cover design contest.

Intermission will be featuring concession stands selling tradition circus fare of popcorn, peanuts, pink lemonade; balloons sold in the crowd and lollipops will complete the circus atmosphere.

A grand square dance following intermission is one of the six to be performed, types varying from folk dances, square dances, modern dances to the grand finale, "Beautiful Love." "Lorry Ruth once again will be performing his dance--pure cios clown," added Miss Giles.

Tumbling or tradition Carnicus activity will introduce new features this year.

Men's basic tumbling will offer entertaining stunts performed by a large group while the men's tumbling team, will do advanced skills. "These offer more difficult individual and dual stunts plus the gymnastic aspect of the vaulting bar," commented Coach Henson.

The women's tumbling team will continue the three ring theme by performing different acts simultaneously, and the act will be "climaxed by an original humorous tumbling act stated Miss Gearin. Thirteen out of the 18 on the team are in the advanced tumbling class.

A rope jumping act presented by four couples and the Carnicus clowns will offer further variety to the program.

"One of the main characteristics of Carnicus is that it grows out of the activity in the class and is put together with a minimum amount of group practice," said Coach Henson.

A big part of Carnicus is affording an opportunity for a lot of students to be a part of a program.

"Carnicus is never put together until the night of the performance," said Miss Giles.

Coach Henson will narrate the program and a total of eight faculty members are working on the program.

"Carnicus is fun; Carnicus is a mood that permeates the school by the infection given off by the participants," said Coach Henson. "We who work with it catch the spirit."

Advance tickets are on sale by the members of the intramural teams.

The Violette



The University of Tennessee Martin Branch
\$1.50 Per Year

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Snow Triggers Mischief

Snow is appreciated for its beauty by adults and used by childish ones for mischievous or destructive purposes.

Are you one of those such persons who assist in filling passing cars with snow, breaking windows with snowballs, and rolling persons in the snow? Is this the way for an adult college student to act?

If you are one who thinks that this is fun and just goes along with the snow, think again. This could be dangerous and the one hurt could be you. It has happened!

Freshman Raymund McKelvy Tells About Years He Lived In Bolivia

BY ERNIE MCCALL



RAYMUND MCKELVY

How would you like to spend four years of your life in a country where oranges grow as large as grapefruit and watermelons can be eaten on Christmas Day?

Raymund W. McKelvy, a freshman at the University of Tennessee Martin Branch, lived with his parents in Bolivia in South America when he was only as a child and these are two memories that stand out as unique to him about the country.

When Ray was only three, his parents, the Rev. and Mrs. G.F. McKelvy, were asked to become Methodist Missionaries to Bolivia. The family spent four years in LaPaz, one of the two capitals of the country, where the Rev. Mr. McKelvy was principal of the American Institute, a high school. The Rev. Mr. and Mrs. McKelvy both taught night classes for illiterate adults. In addition to these duties the Rev. Mr. McKelvy also served as associate pastor of a church there called "The Church of The Redeemer."

Although Ray was very young during this period, he is able to recall many incidents in his family's life. For instance, Ray remembers well the three national revolutions and the war with Peru which all occurred during those four years. He related how the family had to maintain a constant store of food and water in a hidden shelter, somewhat comparable to the present day fall-out shelter, in case war should arise. Water supplies and electric current were invariably cut off when uprisings developed; stores were closed and trade

was at a stand-still compelling villagers to depend on their own food supplies.

Ray recalled that there were other occasions on which the current was stopped. In the summer when the water supply was low, electricity was cut off from approximately 11 a.m. until 4 or 5 p.m. to give sufficient time for water power to mount.

Ray spoke of the presidential elections which are set up much as our own system. However, in Bolivia if a retiring president is driven out of office just before election, the leader of the revolution is considered the new president and no election takes place.

The llama, the national animal of Bolivia, is a beast of burden with its fur being used for clothing. Ray recalled the cautions that one takes against this animal. It has the ability to kick viciously with its small, sharp hoofs with such force as to kill man or animal. The saliva or spit of the llama is very poisonous and would cause great pain should it contact the human.

Tall, lanky, bespectacled Ray is one of probably very few who can boast that he spent one and one-half years in the second grade. When the McKelvy's left Bolivia, Ray had completed half of the second grade. When they returned to the states, school was just beginning because of different dates of the seasons in the two countries. At that time Ray was not prepared to enter the third grade and, thus, had to begin the second grade again.

Ray's family has always been on the move, but this did not hinder his energetic work in Boy Scouts since the organization is a national one. He, in due time, achieved the God and Country, and Three Palms Awards and was named an Eagle Scout and then a Vigil Member of the order of the Arrow.

His work this summer at the National Jamboree at Valley Forge, Pennsylvania, highlighted Ray's scouting career. He served as a mail man for the 5,500 boys attending the jamboree and was a special security guard for President Johnson working in close connection with the Federal Bureau of Investigation.

Ray is enrolled in secondary education endorsing in social studies. He is a Grenadier and an active Wesley member.

College Yearbooks Have Come Long Way Since Early Decorated Literary Productions

BY MILDRED Y. PAYNE

High school and college yearbooks today are a far cry from the first student publication of which we have record.

"Literary Journal" of the Boston Latin School, dated May 8, 1829 is the first printed student publication of which we have record. In it there was an article written a year earlier by a student who had gone to Russia. This article arrived just in time for publication; it told of unusual steps to which Russian customs officials went to prevent entry of any books or periodicals dealing with liberty or democracy.

The gap from this literary magazine to the yearbook was bridged by annual exchanges of senior pictures in various colleges and high schools. As early as 1845 there was a college yearbook - there may have been others before, but we know of that one - it was simply the written record of the school year. Not until after development of halftone pictures in the 1880's did the modern yearbook come into being. Apparently, it had its beginning on college level. The earliest consisted mainly of literary material with small photographs of senior classmen.

High schools got their form from college and copied them exactly. Among early books one was a gift from the school to seniors and was worked up by junior class. Information in it had to do with the school, faculty, music activities, seniors, athletics, school activities and students. It was very scanty in coverage and made up simply like an album. Another old annual about this time had approximately the same features but included a calendar, a list of faculty and of students.

Yearbooks became predominantly literary; elaborate class wills, prophecies, original poetry, quotations and frequent references to great literature dominated the publications. Photographs took minor place, were largely uncropped, and were of very formal groups looking at the photographer and standing prim and straight outside in the sunlight. Margins extended all way around the page; there were no bleed-off-margins and white space were rigidly enforced.

By 1925 the general organizational pattern we follow today was fairly established. Nearly everyone had elaborate class copy; wills, but sections were devoted to faculty, seniors and sports. Then, special division pages separated sections. Pictures were usually oval; much artwork, especially around borders of pages, run in heavy color and usually elaborate - always floral - dominated.

Not until the mid 1930's did photography achieve its dominant place. Now there were more candid shots of organizations, sports, and senior sections. Staffs became over-conscious of "theme" and

often some symbol representing the theme crowded copy and pictures all but off pages.. keys for example. (I have seen one in which the theme was "Education - Key to Success" and there was at least one key on every page of the book and a half dozen keys on some pages. Today, we have an underlying theme, but we use it so subtly that the reader hardly recognizes it - he simply has a feeling the book is unified.) Today, simplicity of design has replaced excessive use of gaudy and crude art work; when we see excessive or amateur art work in a book, we almost shudder and we feel this is unnatural. Frills and fads fade into significance; in fact, before books working with "atom" theme were published, some new idea was startling the world... this is true of spacecraft, plastic, Beatles, etc. Today, we place emphasis on the essentials of the school year and try to mirror that. Significant happenings this year is what yearbooks try to portray.

I can tell you some interesting incidents about yearbook staff members - they sometimes almost get beside themselves, for their work is not by quarters - it must be a continuing, coherent summation of a

year. Staff members must have a terrific sense of humor, an objective outlook on people and life and above all else, they must be reliable. Deadlines must be met - there is no waiting or hoping to make up because the printer depends on the staff to get material to him. Grades almost always go "down."

Yes, today's college yearbook is a far cry from the original. What will tomorrow's be? Already teams of professional photographers, layout men, and copywriters visit a college campus if there is the finance and desire on part of the college - and all but bring about an Instant Yearbook. That may be tomorrow's yearbook.

The purpose of the yearbook? Is it worth the time and effort students give to it? To the staff it is indeed an outlet for creativity; Associated Collegiate Press, Columbia Press, National Scholastic Press all devoted to creation of finer school publications surely recognize the value of school annuals or papers. Of course, though I did sponsor a high school newspaper, my first love now might be the yearbook.. In fact, I have decided the Y in my name could stand for YEARBOOK... Mildred Yearbook Payne.

Mrs. Mizelle Waggener Fills Job As Secretary To Vice President

BY ERNIE MCCALL



MRS. MIZELLE WAGGENER

Mrs. Mizelle Waggener, a resident of Martin and mother of three, has recently become Vice President Paul Meek's new secretary.

Mrs. Waggener received her business training at Draughon's Business College in Memphis. Afterwards, she worked almost two years and then attended UTMB one year. She met her husband, Max Waggener of Martin, here and they were married soon afterward.

Over the years her husband's work took them first to Michigan and then to Seattle, Washington, for two and a half years where they lived until Mr. Waggener's death about six

months ago. Mrs. Waggener and her children moved back to Martin to be near the children's paternal grandparents, Mr. and Mrs. S.C. Waggener, who live on George Street.

For the last 17 years her interests have been centered around her home. She participated in choir work and a Mother Singer Group.

When asked about the changes in UTMB since she was a student, Mrs. Waggener said that there were only 600 students here when she attended the school and that in general there was a "terrific difference." However, she was surprised to recognize so many faces among the faculty.

Mrs. Waggner is the mother of a ninth grader, Greg, who is 14; a fourth grader, Scott, who is 9; and a second grader, Pamela 8.

Mrs. Waggener, a petite, brown-haired, attractive lady, is still getting acquainted with office procedures and people, but is quickly adjusting to the heavy traffic of the Vice President's office.

259 Take ACT Tests

Two hundred fifty-nine high school seniors took the ACT test held at the University of Tennessee Martin Branch February 20 according to Henry C. Allison, registrar.



Dr. A.T. Granger (right) presented Odell Jones, head of UTMB Engineering Department, a plaque from the Alpha Chapter of Tau Beta Pi, a national honor society, in recognition of the number of engineering students UTMB has sent to Knoxville.

Dean Arthur E. Granger Speaks At Engineering Club Dinner Here

A.T. Granger, dean of the College of Engineering at the University of Tennessee, Knoxville, visited the Martin campus Monday.

Dean Granger was guest speaker at a dinner paying tribute to the National Engineer's Week. A total of 148 persons were present when Dean Granger presented the UTMB Engineering Department with a plaque from the Alpha Chapter of Tau Beta Pi, a national engineering honor society, in recognition of the number of engineering students UTMB has sent to Knoxville.

In his speech entitled "Engineering -- a Great Profession," Dean Granger used quotes to describe engineering as "the profession in which the knowledge gained from the mathematical and physical sciences by study, experience and practice is applied to develop ways to utilize economically the forces and materials of nature for the good of mankind."

To the students present, Dean Granger said that all engineers should belong to the 4-I club because they possess the qualities of intelligence, interest, industry and integrity. He also characterized the engineer as continually trying to find the right thing to do in a given situation, constantly adapting himself to new developments and being motivated

Fifteen Hundred Hear Wayne King

BY CAROL GLISSON

Fifteen hundred people reminisced to the melodic strains of Wayne King, "The Waltz King," Sunday, February 21, at a two-hour concert in the New Gym.

King played his "Golden Saxophone," the same one which he has had for some thirty years, and led his 13-piece orchestra through familiar tunes of the 1930's and 40's. Among them was his theme song, "The Waltz You Saved For Me." He also played several current tunes.

The audience was composed of people ranging in age from nine to 90. During several medleys of tunes particularly memorable, many of the older members of the audience were seen to take out handkerchiefs to wipe away misty tears of remembrance.

Barnhill And Cate Combo Best Fudgers

Members of the Home Economics Chapter and their dates attended the Fudge Party sponsored by the chapter Monday night.

Fudge was made by each couple and judged by faculty members. First prize was won by Lee Barnhill and Randy Cate and second prize went to Adrienne Adams and Robert Wright.

Satire On Early Operettas Pleases 'Over-Flow Crowds

BY LILA WEEMS

"Little Mary Sunshine" by Nick Besoyan was presented last week with Vanguard Theatre staging the gentle satire in the true form of a pre-World War I operetta.

The satire is a take-off on the typical operetta of the 1900-1918 era. During this era the Rudolph Fremel-Victor Herbert Musicals were very popular.

"Little Mary Sunshine" is very similar to an operetta, "Rose Marie," which is about the Canadian Mounted Police, Indians, and a young maiden in distress. These types of musicals were very typical of the first part of the century.

Certainly no one would expect realism in this satire for the drama of the pre-war period often gained its effect by being unrealistic.

Little Mary (Kathryn Parker) seemed to come from a story book for her audience found her language most fitting the satire especially when her "young maiden's innocent curiosity" was aroused.

Captain Big Jim Warrington (Robert Todd) brought forth many bursts of laughter in his scenes with Little Mary.

Nancy Twinkle (Mary Beth Hutson), Little Mary's maid, was quite adept at keeping every one (especially the rangers) entertained.

Corporal Billy Jester (Johnny Christian) quickly proved the Forest Ranger song to be true (the Forest Ranger song tells of a Forest Ranger being friendly, courteous, and brave, healthy in soul and body and mind) as he contemplates desertion--until he finds (in his Forest Ranger Rules Book) that the penalty for desertion is: "death before a firing squad or life imprisonment or . . . BOTH!"

Mme. Ernestine Von Liebedich (Connie Wiesner) was so

realistically portrayed that one might wonder if Vanguard had imported a German lady for the part.

Chief Brown Bear (Ron Pratt), Fleet Foot (Alec Bridges), and Yellow Feather (Phillip Slayden) were all very convincing Indians. The make-up seemed to be quite professional as were the costumes.

There was obviously a great deal of work put into this play in stage work, props, costumes, individual song and dance numbers, and especially in the overall smooth production of the musical. This work was certainly not done in vain for the audiences were well entertained and there was enough call for more tickets that the show could have run on for two more nights.

The choreography done by William Snyder certainly was a major contribution to the play's success.

One of the most enjoyable parts of the presentation of "Little Mary Sunshine" was the music. Under the direction of Miss Harriet Fulton, Robert Stewart, Glenn Wiesner and Linda Myrick put together the beautiful background and accompaniment for the musical.

Certainly credit should be given the backstage team that did a great deal of unseen work. Tom Rhodes was stage manager and was in charge of all these activities.

General Howard Visits Military

Major General Howard Snyder, XII United States Army Corps Commander, visited the ROTC Department of The University of Tennessee Martin Branch Monday.

General Snyder was impressed by the ROTC activities and the U-T Martin Branch campus, according to Major Milton S. Killen, associate professor of military science.

General Snyder said that he was pleased with all the facets of the ROTC functions carried on by the Military Department, stated Major Killen. General Snyder went on to say that the advanced ROTC was doing an efficient job, and that the female sponsors played a better and more active role than that of some of the other schools.

IFC Collects \$232.20 During Cancer Drive

The Interfraternity Council Cancer Drive ended last week on The University of Tennessee Martin Branch Campus with a total of \$232.20 being collected.

Phillip White, chairman of the cancer drive, said a plaque would be awarded to Alpha Gamma Rho Fraternity who collected the most money. They collected \$112.00 for the drive. Pi Kappa Alpha collected \$60.70, Alpha Tau Omega \$32.00 and Phi Sigma Kappa \$28.50.



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Vols Fall 82-70 To Belmont Team

After taking their first tournament game last week in the VSAC meet at Belmont College, the Vols fell to Tusculum College, second place team of the Eastern Division, by the misleading score of 82-70.

UTMB, having played the night before, matched the East Tennesseans point for point throughout most of the first half but at halftime had fallen below 33-29. Receiving a bye in the opening round, Tusculum continued at its pace in the second half and were never headed, although the Vols kept them moving by pulling up within four points in the final two minutes.

Perhaps the major factor in the loss lay on the difference in field goal percentages. UTMB, who has led their opponents all season with 45 percent accuracy, fell slightly below their usual performance hitting just over 41.

The night before, the Vols rolled easily over King College 84-70 in one of their best showings of the year. Hitting 59 percent from the field, the Martin cagers wore the nets out in the second half and spurred local predictions which placed them in the finals.

In tournament scoring, Moore Landers boosted his season average to over 15 points, by marking 24 and 17 points during the two games. Johnny Williams averaged 13 points during the meet, while Don Glover headed him with just over 14 points per game.

In other scoring for the two games, Ronnie Armstrong, playing for the first time after a three-game absence, ended with a total of 14 points.

VSAC Trophy Won By Carson-Newman

Carson-Newman, first place team of the Eastern Division with only one loss in VSAC competition and that being to Tusculum, continued at their pace to end their season with a VSAC Tournament championship trophy and a 74-67 victory over David Lipscomb College Saturday night.

The finals, however, were more or less overshadowed by a Thursday night upset involving David Lipscomb and Union University. Lipscomb, who ended regular season play in the cellar of the Western Division losing two games to Union, UTMB, and Belmont, and also dropping another to Bethel, overcame a 16 point lead in the second half to defeat pre-tournament final favorite Union 58-54.

The Bisons then went on to overthrow Tusculum College to gain Saturday night pickings, and during the finals they gave big Carson-Newman a scare. These scores can only show that anybody can beat anybody, exemplified again by these Alabama upset of SEC favorite Tennessee.

Six Will Compete For Golf Positions

Six men will compete for the three vacancies on the golf team for this season, according to Grover Page, golf team coach at The University of Tennessee Martin Branch.

The only returning member from last year's team will be "Doc" Watson, said Coach Page.

So far golf matches have been scheduled with Union University, Austin Peay State College and Lambuth College. Other matches have been scheduled, but as of this date they have not been confirmed.

On April 16 and 17, UTMB will compete in the Tennessee Intercollegiate Athletic Conference tournaments at the University of the South in Sevierville and in the Volunteer State Athletic Conference at Old Hickory, Coach Page said.

As It Looks From Here

BY DAVID DUNCAN

UTMB's Vols ended the season with total statistics plainly exemplifying their balanced scoring attack and field goal accuracy. Outscoring their opponents from the field by over a 100 points, the Orangemen also accumulated a 45 percent attack during the year.

The squad had six men averaging over eight points per game. Forward Moore Landers who will be returning next year led the attack with 15.1 and a .454 percentage. Captain Ronnie Armstrong followed with a 13.6 and .454 also. Encouraging is the fact that these two boys will return next year.

Others in the sextet were Don Glover with 9.4 and .422, Jerry Lacy with 9.3 and .434,

Jerry Combest with .455 and 8.4, and Johnny Williams with a .445 and 8.1. The first six in scoring were also these same six. Landers had 363, Armstrong, 272, Glover, 225, Lacy 224, Williams, 193, and Combest, 201. We've left someone out and that's Joe Poliock, who, I think, did a tremendous job on defense.

With basketball and football over for this year, we now have the various spring sports to look forward to. Next quarter, tennis, baseball, golf, and track will take the highlights. Those who wish to participate should contact baseball coach Ed Chenette, tennis tutor J.C. Henson, golf coach Grover Page, and track head Ross Elder.

BSU Basketball Team Wins Three Intramural Games To Make It Five

The basketball team of the Baptist Student Union won three games during the week of February 14-20.

The BSU team defeated Main Men's Dormitory 88-68 with Bill Fron and Gib Tucker scoring 24 and 20 points respectively.

February 18, the BSU team defeated Mt. Pella Lodge 94-49. Gib Tucker scored 26, Julian

Nonmaker 21, and Sandy Smith 19 for the BSU team.

Saturday, the BSU team met and defeated the BSU Team from Murray State by a score of 75-61. High scores for the BSU team of UTMB was Reggie Barnett with 26 and Julian Nonmaker with 21.

The BSU basketball team's record is now 5 wins with no losses.

New Tennis Courts For Men Readied For Beginning Of This Spring Season

Work on the new tennis courts which are to be located south of The University of Tennessee Martin Branch Fieldhouse is in progress, according to J.C. Henson, head of the Physical Education Department. Grading was started a few weeks ago but has been halted

because of the weather. Work will resume as soon as the ground is dry enough.

According to Coach Henson, the new courts should be ready for use by June. When the new courts are completed, men will no longer have to go to the old Gym for tennis.

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